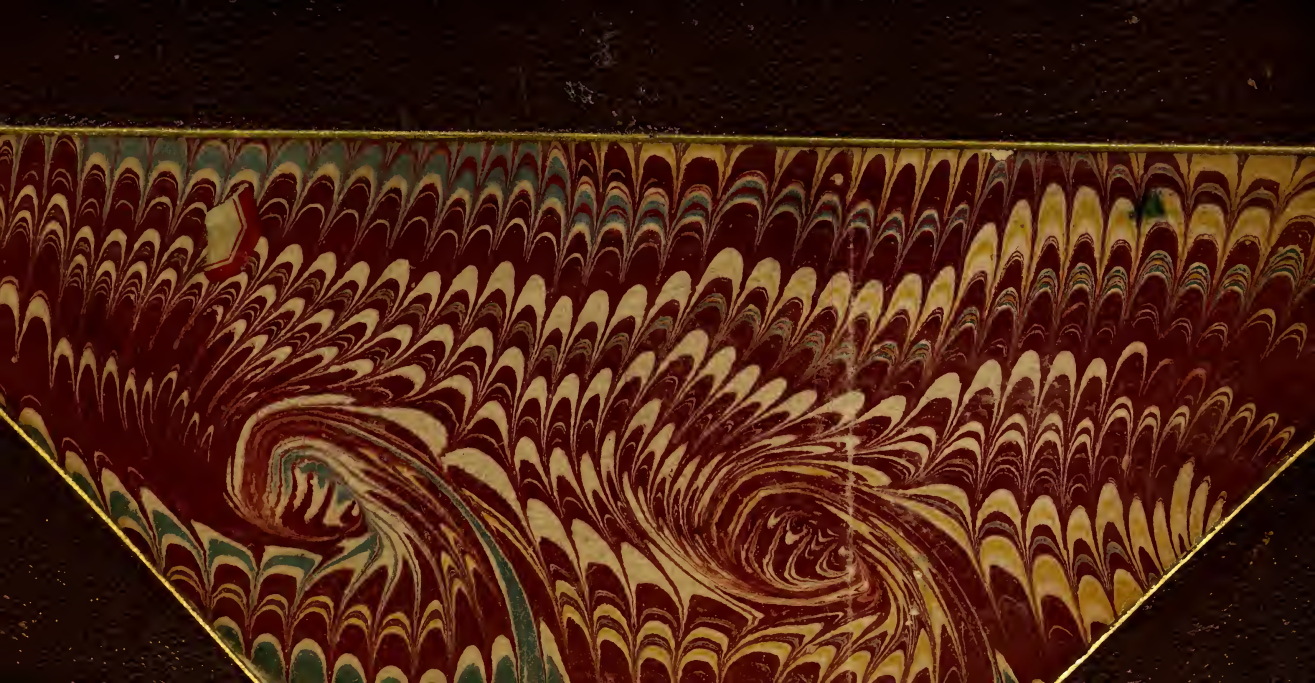
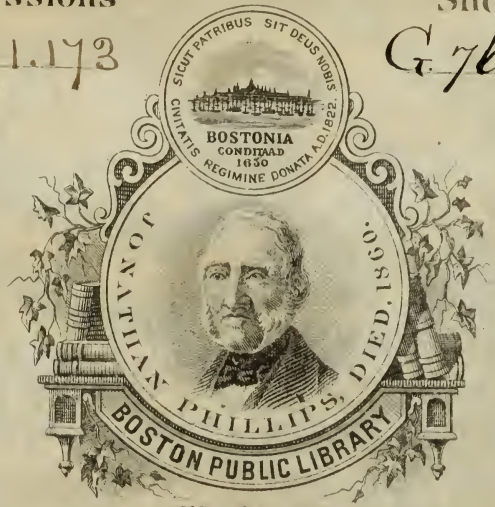


Accessions

291.173

Shelf No.

G 76.30



FROM THE

Phillips Fund.

Added April 2, 1881.

2°69.

Digitized by the Internet Archive
in 2016

https://archive.org/details/wittsacademytrea00mere

G 76
30
Phi.
291,173
apr. 2, 1881
1

and damned age) our Poets are soly or chiefly maintained, countenanced and patronized.

In the infancy of Greece, they that handled in the audience of the people, graue & necessary matters, were called wise men or eloquent men, which they ment by *Vates*: so the rest, which sang of loue matters, or other lighter deuises alluring vnto pleasure and delight, were called *Poetæ* or makers.

As the holy Prophets and sanctified Apostles could neuer haue foretold nor spoken of such supernaturall matters, vnlesse they had beene inspired of God: so *Cicero* in his Tuscalane questions is of that mind, that a Poet cannot expresse verses aboundantly, sufficiently, and fully, neither his eloquence can flow pleasantly, or his words sound well and plenteously, without celestiall instinction; which Poets themselues doe very often and gladly witnesse of themselues, as namely. *Ouid in 6. Fast.*

Est Deus in nobis agitante calescimus illo, &c.

And our famous English Poet *Spenser*, who in his *Shepheards Calender* laimed

lamenting the decay of Poetry at these dayes, saith most sweetly to the same: *The make thee wings of thine aspiring wit And whence thou camest flye backe to Heauen apace. &c.*

As a long Gowne maketh not an Aduocate, although a Gowne bee a fit ornament for him: so riming nor versing maketh a Poet, albeit the Senate of Poets hath chosen verse as their fittest rayment; but it is that faining notable images of vertues, vices, or what else, with that delightfull teaching, which must be the right describing note to know a Poet by. *Sir Philip Sidney in his Aplogy for Poetry.*

A comparatiue discourse of our English Poets, with the Greeke, Latine, and Italian Poets.

AS Greece had three Poets of great antiquity, *Orpheus*, *Linus* and *Musæus*; and *Italy*, other three ancient Poets, *Liuius Andronicus*, *Ennius* and *Plautus*: so hath England three ancient Poets, *Chaucer*, *Gower* and *Lydgate*.

As

As *Homer* is reputed the Prince of Greeke Poets; and *Petrach* of Italian Poets: so *Chaucer* is accounted the God of Englisſh Poets.

As *Homer* was the firſt that adorned the Greeke tongue with true quantity: *Piers Plowman* was the firſt that obſerued the true quantity of verſe without the curioſitie of Rime.

Ouid writ a Chronicle from the beginning of the World to his owne time, that is, to the raigne of *Auguſtus* the Emperour: ſo hath *Harding* the Cronicler (after his maner of old harſh riming) from *Adam* to his time, that is, to the raigne of King *Edward* the fourth.

As *Sotades Maronites* the Iambicke Poet gaue himſelfe wholy to write impure and laciuious things: ſo *Skelton* (I know not for what great worthineſſe, ſurnamed the Poet Laureat) applyed his wit to ſcurrilities and ridiculous matters, ſuch among the Greekes were called *Pantomimi*, with vs Buffons.

As *Conſaluo Periz* that excellent learned man, and Secratary of King *Philip*

Philip of Spayne, in translating the *Vlysses* of *Homer* out of Greeke into Spanish, hath by good iudgement auoided the faulte of Riming, although not fully hit perfect and true versifying: so hath *Henrie Howard* that true and noble Earle of *Surrey* in translating the fourth booke of *Virgls*, *Æneas*, whom *Michael Drayton* in his *Englands heroycall Epistles* hath eternized for an Epistle to his faire *Geraldine*.

As these Neoterickes *Iouianus Pantanus*, *Politianus*, *Marullus Tarchaniota*, the two *Strozæ* the father and the Sonne, *Palingenius*, *Mantuanus*, *Phylelphus*, *Quintianus Stoa* and *Germanus Brixius* haue obtained renowne and good place among the ancient Latine Poets: so also these English men being Latine Poets, *Gualter Haddon*, *Nicholas Car*, *Gabriel Harney*, *Christopher Ocland*, *Thomas Newton* with his *Leyland*, *Thomas Watson*, *Thomas Campion*, *Brunswerd* and *Willey*, haue attained good report and honourable aduancement in the Latine Empire:

As the Greekes tongue is made famous

famous and eloquent by *Homer*, *Hesiod* *Euripedes*, *Aeschilus* *Sophocles*, *Pindarus*, *Phocylides* and *Aristophanes*; and the Latine tongue by *Virgill*, *Ouid*, *Horace*, *Silius Italicus*, *Lucanus*, *Lucretius*, *Ausonius* and *Claudianus*: so the English tongue is mightily enriched, and gorgeously inuested in rare ornaments and resp'endent habiliments by sir *Philip Sidney*, *Spencer*, *Daniel* *Drayton*, *Warner*, *Shakespeare*, *Marlow* and *Chapman*.

As *Xenophon*, who imitate so excellently, as to giue vs *effigiem iusti imperij*, the portraiture of a iust Empire vnder the name of *Cyrus* (as *Cicero* saith of him) made therein an absolute heroicall Poem; and as *Heliodorus* writ in prose his fugred inuention of that picture of Loue in *Theagines* and *Theagines* and *Cariclea*, and yet both excellent admired Poets: so Sir *Philip Sidney* writ his immortall Poem, *The Counteſſe of Pembrookes Arcadia*, in prose, and yet our rarest Poet.

As *Sextus Propertius* said; *Nescio quid magis nascitur Iliade*: so I say of *Spencers Fairy Queene*, I know not what

what more excellent or exquisite Poem may bee written.

As *Achilles* had the aduantage of *Hector*, because it was his fortune to be extolled and renowned by the heauenly verse of *Homer*: so *Spencers Elisa* the *Fairy Queene* hath the aduantage of all the Queenes in the world, to bee eternized by so diuine a Poet.

As *Theocritus* is famoused for his *Idyllia* in Greeke, and *Virgill* for his *Eclogs* in Latine: so *Spencer* their imitatour in his *Shepheards Calender*, is renowned for the like argument, and honoured for fine Poeticall inuention, and most exquisit wit.

As *Parthenius Nicæus* excellently sung the prayses of his *Arete*: so *Daniel* hath diuinely sonetted the matchlesse beauty of his *Delia*.

As euery one mourneth, when hee heareth of the lamentable plangors of *Thracian Orpheus* for his deerest *Euridice*: so euery one passionateth, when he readeth the afflicted death of *Daniels* distressed *Rosamond*.

As *Lucan* hath mournefully depainted the ciuill wars of *Pompey* and *Cæsar*:

Cæsar: so hath *Daniel* the ciuell warres of Yorke and Lancaster; and *Drayton* the ciuell warres of *Edward* the second, and the Barons.

As *Virgil* doth imitate *Catullus* in the like matter of *Ariadne* for his story of Queene *Dido*: so *Michael Drayton* doth imitate *Ouid* in his *Englands Heroical Epistles.*

As *Sophocles* was called a Bee for the sweetnesse of his tongue: so in *Charles Fitz-Iefferies*, *Drake*, *Drayton* is termed *Golden-mouth'd*, for the purity and pretiousnesse of his style and phrase.

As *Accius*, *M. Attilius* and *Milithus* were called *Tragœdiographi*, because they writ Tragidies: so may wee truly terme *Michael Drayton Tragœdiographus*, for his passionate penning the downfals of valiant *Robert of Normandy*, chast *Matilda*, and great *Gaueston.*

As *Ioan*, *Honterus* in Latine verse write three Booke of Cosmography with Geographicall tables: so *Michael Drayton* is now penned in English verse a Poem called *Polu-olbion* Geographicall

graphicall and Hydrographicall of all the foreſts, woods, mountaines, fountaines, riuers, lakes, flouds, bathes and ſprings that be in England.

As *Aulus Perſius Flaccus* is reported among all writers to be of an honeſt life and vpright conuerſation: ſo *Michael Drayton* (*quem toties honoris & amoris cauſa nomino*) among Schollers, Souldiours, Poets and all ſorts of people, is held for a man of vertuous diſpoſition, honeſt conuerſation, and well gouerned cariage, which is almoſt miraculous among good wits in theſe declining and corrupt times, when there is nothing but rogery in villanous men, and when cheating and craftineſſe is counted the cleaneſt wit, and ſoundeſt wiſdome.

As *Dicius Auſonius Gallus in libris Faſtorum*, penned the occurrences of the world from the firſt creation of it to his time, that is, to the raigne of the Emperour *Gratian*: ſo *Warner* in his abſolute *Albions England* hath moſt admirably penned the Hiſtorie of his owne countrey from *Noah* to his time, that is, to the raigne of Queene *Elizabeth*;

Elizabeth; I haue heard him termed of the best wits of both our Vniuersities, our English *Homer*.

As *Euripedes* is the most sententious among the Greeke Poets: so is *Warner* among our English Poets.

As the soule of *Euphorbus* was thought to liue in *Pythagorus*: so the sweete wittie soule of *Ouid* liues in mellifluous and hony-tongued *Shakespeare*, witnesse his *Venus* and *Adonis*, his *Lucrece*, his sugred Sonnets among his priuate friends, &c.

As *Platus* and *Seneca* are accounted the best for Comedy and Tragedy among the Latines: so *Shakespeare* among the English is the most excellent in both kinds for the stage; for Comedy, witnesse his *Gentlemen of Verona*, his *Errors*, his *Lone labors lost*, his *Loue labours wonne*, his *Midsummers night dreame*, and his *Merchant of Venice*: for Tragedy his *Richard the second*, *Richard the third*, *Henry the fourth*, *King Iohn*, *Titus Andronicus* and his *Romeo* and *Iuliet*.

As *Epius Stolo* said, that the Muses would speake with *Plautus* tongue, if they

they would speake Latine: so I say that the Muses would speake with *Shakespeares* fine filed phrase, if they would speake English.

As *Musæus*, who wrote the loue of *Hero* and *Leander*, had two excellent Schollers, *Thamaras* and *Hercules*: so hath hee in England two excellent Poets, imitators of him in the same argument and subiect, *Christopher Marlow*, and *George Chapman*.

As *Ouids* saith of his worke;

Iamq; opus exegi, quod nec Iouis ira, nec ignis;
Nec poterit ferrum, nec edax abolere vetustas.

And as *Horace* saith of his; *Exegi monumentum ære perennius; Regaliq; situ pyramidum altius; Quod non imber edax; Non Aquilo impotens possit diruere; aut innumerabilis annorum series & fuga temporum*: so say I seuerally of Sir *Philip Sidneys*, *Spencers Daniels*, *Draytons*, *Shakespeares*, and *Warners workes*.

Non Iouis ira: imbres: Mars: ferrum: flamma, senectus,

Hoc opus vnda: lues: turbo: venena ruent.

Et quanquam ad plucherrimum hoc

opus

opus euertendum tres illi Dij conspirabunt, Cronus, Vulcanus, & pater ipse gentis;

Non tamen annorum series, non flamma, nec ensis,

Æternum potuit hoc abolere Decus.

As Italy had *Dante*, *Boccace*, *Petrach*, *Tosso*, *Celiano* and *Arioſto*: so England had *Mathew Roydon*, *Thomas Atchelow*, *Thomas Watson*, *Thomas Kid*, *Robert Greene* and *George Peele*.

As there are eight famous and chiefe languages, *Hebrew Greeke*, *Latine*, *Syriacke*, *Arabicke*, *Italian*, *Spaniſh* and *French*: ſo there are eight notable ſeuerall kinds of Poets, *Heroick*, *Lyricke*, *Tragicke*, *Comicke*, *Satiricke*, Iambick *Elegiacke* and *Paſtoral*.

As *Homer* and *Virgil* among the Greekes and Latines are the chiefe Heroicke Poets: ſo *Spencer* and *Warner* be our chiefe Heroicall Makers.

As *Findarus*, *Anacreon* and *Callimachus* among the Greekes; and *Horace* and *Catullus* among the Latines are the beſt Lyricke Poets: ſo in this faculty the beſt among our Poets are

Spencer (who excelleth in all kinds) *Daniel*, *Drayton*, *Shakespeare*, *Bretton*.

As these Tragicke Poets flourished in Greece, *Aeschylus*, *Euripides*, *Sophocles*, *Alexander Aetolus*, *Achæus Erithriæus*, *Astydamas Athenienſis Apollodorus Tarſenſis*, *Nicomachus Phrygius*, *Theſpis Atticus*, and *Timon Apolloniates*; and these among the Latines, *Accius*, *M. Attilius*, *Pomponius Secundus* and *Seneca*: so these are our best for Tragedie, the Lord *Buckhurſt*, Doctor *Leg* of Cambridge, Doctor *Edes* of Oxford, master *Edward Ferres*, the Authour of the *Mirrour for Magistrates*, *Marlow*, *Peele*, *Watſon*, *Kid*, *Shakespeare*, *Drayton*, *Chapman*, *Decker*, and *Beniamin Iohnſon*.

As *M. Annæus Lucanus* writ two excellent Tragedies, one called *Media*, the other *de incendio Troiæ cum Priami calamitate*: so Doctor *Leg* hath penned two famous tragedies, the one of *Richard the third*, the other of the destruction of *Ieruſalem*.

The best Poets for Comedy among the Greekes are these, *Menander*, *Ariſtophanes*, *Eupolis Athenienſis*, *Alexis Terius*,

Terius, Nicostratus, Amipsias Athenienſis, Anaxandrides, Rhodius, Ariſtonymus, Archippus, Athenienſis and *Callias Athenienſis*; and among the Latines, *Plautus, Terence, Nauius, Sext. Turpilius, Licinius Imbrex*, and *Virgilius Romanus*: ſo the beſt for Comedy amongſt vs be, *Edward* Earle of Oxford, Doctor *Gager* of Oxford, Maſter *Rowley* once a rare Scholler of learned Pembrooke Hall in Cambridge, Maſter *Edwards* one of her Maieſties Chappell, eloquent and wittie *Iohn Lilly, Lodge, Gaſcoyne, Greene, Shakeſpeare, Thomas Naſh, Thomas Heywood, Anthony Mundy* our beſt plotter, *Chapman, Porter, Wilſon, Hathway*, and *Henry Chettle*.

As *Horace, Lucilius, Iuuenall, Perſius* and *Lucullus* are the beſt for Satyre among the Latines: ſo with vs in the ſame faculty theſe are chiefe, *Piers Plowman, Lodge Hall* of Imanuall Colledge in Cambridge; the Authours of *Pigmaliones Image, and certaine Satyrs; the Author of Skialietheia*.

Among the Greekes I will name but two for *Iambicks, Archilochus Parius*,

and *Hipponax Ephesius*: so among vs I name but two Iambicall Poets, *Gabriel Harvey*, and *Richard Stanyhurst*, because I haue seene no moe in this kind.

As these are famous among the Greeks for Elegie, *Melanthus Mymnerus Colophonius*, *Olympius Mysius*, *Parthenius Nicaus*, *Philetas Cous*, *Theogenes Megarensis*, and *Pigres Halicarnassaus*; and these among the Latines, *Mecænas*, *Ouid*, *Tibullus*, *Propertius*, *T. Valgius*, *Cassius Seuerus* and *Clodius Sabinus*: so these are the most passionate among vs to bewaile & bemoane the perplexities of Loue, *Henry Howard* Earle of Surrey, sir *Thomas Wyat* the elder, sir *Francis Brian*, sir *Philip Sedney*, sir *Walter Rayleigh*, sir *Edward Dyer*, *Spencer*, *Daniel*, *Drayton*, *Shakespeare*, *Whetstone*, *Gascoyne*, *Samuell Page* sometimes fellow of *Corpus Christi* Colledge in Oxford, *Churchyard*, *Bretton*.

As *Theocritus* in Greeke, *Virgil* and *Mantuan* in Latine, *Sanazar* in Italian, the Authour of *Amynta Gaudia* and *Walsinghams Melibæus* are the best for pastorall: so amongst vs the best in this

this kind are sir *Philip Sidney*, master *Challener*, *Spencer*, *Stephen Gosson*, *Abraham Fraunce* and *Bernefield*.

These and many other *Epigrammatists* the Latine tongue hath, *Q. Catulus Porcius Licinius*, *Quintus Cornificius*, *Martial*, *Cneus*, *Getulicus*, and wittie sir *Thomas Moore*: so in English wee haue these, *Heywood Drante*, *Kendal*, *Bastard Dauies*.

As noble *Mecænas* that sprung from the *Hetruscan* Kings not only graced Poets by his bounty, but also by being a Poet himselfe; and as *Iames the sixth*, in times past King of Scotland was not onely a fauorer of Poets, but a Poet, as my friend master *Richard Bernefield* hath in this Distick passing well recorded:

The King of Scots (then being) was a Poet
As his Lepanto, and his furies show it.

so *Elizabeth* that Soueraigne and gracious Queene, was not onely a liberall Patroneſſe vnto Poets, but an excellent Poet her selfe, whose learned and noble Muse surmounteth, bee it in *Olde*, *Elegy*, *Epigram*, or in any other kind of Poem *Heroicke*, or Lyricke.

Octauia Sister vnto *Augustus* the Emperour was exceeding bountifull vnto *Virgil*, who gaue him for making 26. verses, 1137. pounds, to wit, tenne *Sestertiaes* for euery verse which amount to aboue 43. pounds for euery verse: so learned *Mary*, the honorable Countesse of *Pembrooke*, the noble Sister of immortall sir *Philip Sidney*, is very liberall vnto Poets; besides shee is a most delicate Poet, of whom I may say, as *Antipater Sidonius writeth of Sappho:*

Dulcia Mnemosyne demirans carmina Sapphus,
Quæsiuit dicema Pieris unde foret.

Among others in times past, Poets had these fauourers, *Augustus*, *Mecænas*, *Sophocles Germanicus*, an Emperour, a noble man, a Senatour, and a Captaine: so of later times Poets had these patrones, *Robert* King of Sicil, the great King *Francis* of France, King *Iames* of Scotland, and Queene *Elizabeth* of England.

As in former times two great Cardinals, *Bembus* and *Biena*, did countenance Poets: so of late yeares two

Preachers

Preachers haue giuen them their right hands in fellowſhip, *Beza* and *Melanchthon.*

As the learned Phyloſophers *Fracaſtorius* and *Scaliger* haue highly prized them: ſo haue the eloquent Orators *Pontanus* and *Muretus* very gloriouſly eſtimated them.

As *Georgius Buckananus Iephthe*, amongſt all moderne Tragedies is able to abide the touch of *Ariſtotles* precepts, and *Euripedes* examples: ſo is *Biſhop Watſons Abſalon.*

As *Terence* for his tranſlations out of *Apollodorus* and *Menander*, and *Aquilius* for his tranſlation out of *Menander*, and *C. Germanicus Auguſtus* for his out of *Aratus*, and *Auſonius* for his tranſlated *Epigrams* out of Greeke, and Doctor *Iohnſon* for his *Frogge-fight* out of *Homer*, and *Watſon* for his *Antigone* out of *Sophocles*, haue got good commendations: ſo theſe verſifiers for their learned tranſlations are of good note among vs, *Phaer* for *Æneads*, *Golding* for *Ouids Metamorphoſis*, *Harington* for his *Orlando Furioſo*, the tranſlators of *Senecaes*

Tragedies, *Barnabe Googe* for *Palingenius*, *Turberuile* for *Ouids Epistles* and *Mantuan*, and *Chapman* for his inchoate *Homer*.

As the Latines haue these *Emblematists*, *Andreas Alciatus*, *Reusnerus*, and *Sambucus*: so wee haue these, *Geffrey Whitney*, *Andrew Willet*, and *Thomas Combe*.

As *Nonnus Panapolita* writ the Gospell of Saint *Iohn* in Greeke Hexametrs: *Iernis Markham* hath written *Salomons Canticles* in English verse.

As *C. Plinius* writ the life of *Pomponius Secundus*: so young *Charles Fitz-Ieffrey*, that high towring Falcon, hath most gloriously penned the honourable life and death of worthy sir *Francis Drake*.

As *Hesiod* writ learnedly of husbandry in Greeke: so hath *Tusser* very wittily and experimentally written of it in English.

As *Antipater Sidonius* was famous for extemporal verse in Greek, & *Ouid* for his *Quicquid conabar dicere versus erat*: so was our *Tarleton*, of whom Doctour *Case* that learned Physition thus

thus speaketh in the seauenth Booke, and seuenteenth chapter of his Politickes; *Aristoteles suum Theoderetum laudauit quendam peritum Tragœdiarem actorem; Cicero suum Roscium: nos Angli Tarletonum, in cuius voce & vultu omnes iocosi affectus, in cuius cirebroso capite lepidæ facetiæ habitant.* And so now our wittie *Wilson*, who, for learning and extemporall wit in this faculty, is without compare or compeere, as to his great and eternall commendations hee manifested in his chalenge at the Swanne on the Banke side.

As *Achilles* tortured the dead body of *Hector*, and as *Antonius*, and his wife *Fuluia* tormented the liueleſſe corps of *Cicero*: so *Gabriell Haruey* hath shewed the same inhumanitie to *Greene* that lies full low in his graue.

As *Eupolis* of Athens vsed great libertie in taxing the vices of men: so doth *Thomas Nash* witnesse the brood of the *Harueys*.

As *Actæon* was wooried of his owne hounds: so is *Tom Nash* of his *Ile of Dogges*. Dogges were the death of

Euripedes, but be not disconsolate gallent young *Iuuenall*, *Linus*, the sonne of *Apollo* dyed the same death. Yet God forbid that so braue a wit should so basely perish thine are but paper dogges, neither is thy banishment like *Ouids*, eternally to conuerse with the barbarous *Getes*. Therefore comfort thy selfe sweete *Tom.* with *Ciceros* glorious returne to Rome, and with the counsell of *Aeneas* giuen to his Sea-beaten Souldiours. *lib.* 1. *Aeneid.*

Plucke vp thy heart, and driue from thence both feare and care away:
To thinke on this may pleasure be perhaps another day.
Durato, & temet rebus seruato secundis.

As *Anacreon* died by the pot: so *George Peele* by the pox.

As *Archesilaus Prytanaus* perished by wine at a drunken feast, as *Hermippus* testifieth in *Diogenes*: so *Robert Greene* died of a surfet taken at Pickeld Herrings, and Rhenish wine, as witnesseth *Thomas Nash*, who was at the fatall banquet.

As *Iodelle*, a French tragicall Poet being

being an Epicure, and an Atheist, made a pittifull end: so our tragicall Poet *Marlow* for his Epicurisme and Athiesme had a tragicall death; you may read of this *Marlow* more at large in the *Theatre of Gods iudgments*, in the 25. Chapter entreating of Epicures and Atheists.

As the Poet *Lycophron* was shot to death by a certaine riuall of his: so *Christopher Marlow* was stabd to death by a bawdy Setuing-man, a riuall of his in his lewde loue.

Painters.

Apelles painted a Mare and a Dog so liuely, that Horses and Dogges passing by would neigh, and barke at them; he grew so famous for his excellent Art, that great *Alexander* came often to his shop to visit him, and commanded that none other should paint him; at his death he left *Venus* vnfinished, neither was any euer found, that durst perfect, what he had begun. *Zexes* was so excellent in painting, that it was easier for any man to view his

his pictures, then to imitate them, who to make an excellent Table, had fiue Agrigentine Virgins naked by him; he painted Grapes so liuely, that Birds did flie to eate them. *Parrhasius* painted a Sheete so artificially, that *Zeuxis* took it for a Sheete in deed, and commanded it to bee taken away to see the picture, that he thought it had vayled; as learned and skilfull Greece had these excellently renowned for their limning: so England had these: *Hiliard*, *Isaac Oliuer*, and *Iohn de Creetes*, very famous for their painting.

As Greece moreouer had these Painters; *Timantes*, *Phidias*, *Polignotus*, *Paneus*, *Bularchus*, *Eumarus*, *Cimon Cleonæus*, *Pythis*, *Apollodorus Atheniensis*, *Aristides Thebanus Nicophanes*, *Perseus*, *Antiphilus*, and *Nicearchus*, so in England we haue also these; *William* and *Francis Segar* brethren, *Thomas* and *Iohn Bettes*, *Lockey*, *Lyne*, *Peake*, *Peter Cole*, *Arnold*, *Marcus*, *Iaques de Bray*, *Cornelius*, *Peter Golchis*, *Hieronimo* and *Peter Vande Velde*.

As *Lysippus*, *Praxiteles*, and *Pyrgoteles*, were excellent engrauers: so

wee

wee haue these engrauers, *Rogers*, *Christoper Switzer*, and *Cure*.

Musicke.

THe Load-stone draweth Iron vnto it, but the stone of Æthiopia called *Theamedes* driueth it away: so there is a kind of Musicke that doth assawge and appease the affections, and a kind that doth kindle and prouoke the passions.

As there is no Law that hath soueraintie ouer loue: so there is no heart that hath rule ouer Musicke, but Musicke subdues it.

As one day takes from vs the credit of another: so one straine of Musicke extincts the pleasure of another.

As the heart ruleth ouer all the members: so Musicke ouercommeth the heart.

As beauty is no beautie without vertue: so Musicke is no Musicke without Art.

As all things loue their likes: so the most curious care the delicatest Musicke.

As too much ſpeaking hurts; too much galling ſmarts: ſo too much Muſicke gluts and diſtempereth.

As *Plato* and *Ariſtotle* are counted Princes in Phyloſophie and Logicke: *Hippocrates* and *Galen* in Phyſicke; *Ptolomie* in Aſtrologie, *Euclide* in Geometrie, and *Cicero* in eloquence: ſo *Boetius* is eſteemed a Prince and Captaine in Muſicke.

As *Prieſts* where famous among the Egyptians; *Magi* among the Caldeans; and *Gymnoſophiſtes* among the Indians: ſo Muſitians flouriſhed among the Grecians, and therefore *Epaminondas* was accounted more vnlearned then *Themiſtocles*, becauſe hee had no skill in Muſicke.

As *Mercurie* by his eloquence reclaymed men from their barbarouſneſſe and crueltie: ſo *Orpheus* by his Muſicke ſubdued fierce beaſts, and wild Birds.

As *Demoſthenes*, *Iſocrates*, and *Cicero* excelled in Oratorie: ſo *Orpheus*, *Amphion*, and *Linus*, ſurpaſſed in Muſicke.

As Greece had theſe excellent Muſitians

sitians; *Arion Doceus*, *Timotheus Melesius*, *Chrysogonus*, *Terpander*, *Lesbius*, *Simon Magnesius*, *Philamon*, *Linus*, *Stratonicus Aristonus*, *Chiron*, *Achilles*, *Clinias*, *Eumonius*, *Demodochus*, and *Ruffinus*: so England hath these; *Master Cooper*, *Master Fairfax*, *Master Tallis*, *Master Tauerner*, *Master Blithman*, *Master Bird*, *Doctor Tie*, *Doctor Dallis*, *Doctor Bull*, *M. Thomas Mud*, sometimes fellow of *Pembrooke Hal* in *Cambridge*, *M. Edward Iohnson*, *Master Blankes*, *Master Randall*, *Master Philips*, *Master Dowland*, and *Master Morley*.

Sinne.

AS he runneth farre that neuer returneth: so he sinneth deadly that neuer repenteth. Porters and Cariers when they are called to carry a burden on their shoulders, first they looke diligently vpon it, and then they peise and lift it vp, and trie whether they are able to vndergoe it, and whether they can cary it: so before we sinne, we should consider whether wee bee able

to

to carry the burthen of it, that is, the punishment, which is Hell fire. *Lodo. Granant. lib. 1. Ducis peccat.*

As the palate, that is corrupted and distempered by ill humours, cannot tast the sweetnesse of meate, for that which is sweete seemeth bitter, and that which is bitter sweete: so a soule corrupted with the humors of vices and inordinate affections, and accustomed to the flesh pots of *Ægypt*, cannot tast Manna, nor the bread of Angels. *Ibid.*

Euen as in a country, where all are borne *Æthiopians*; it is not an vgly thing to be blacke, and as where all are drunke, it is no ignominy nor slander to bee drunke: so the monstrous seruitude and slauerie of sinne, because it is so familiar and common to the world, scarsly is knowne or noted in any man. *Ibidem.*

As swine are a certaine heard of beasts, that delight in myre and durte, and are nourished with the baseſt and most vncleane meates: so the filthy soules of sinners are delighted with no other thing, except with the most filthy durte and carnall pleasures. *Ibidem.*

sA.